

SUE FOLEY - BIOGRAPHY

Sue Foley is a multi-award winning musician and one of the finest blues and roots artists working today. Foley spent her early childhood in Canada, mesmerized by her father's guitar and started her professional career at sixteen. By twenty-one, Foley was living in Austin, TX and recording for Antone's—the esteemed blues label and historic nightclub that helped launch the career of Stevie Ray Vaughan. Her first release, *Young Girl Blues*, quickly rooted her unique talents as a proficient blues guitarist, inspired songwriter and captivating vocalist. Foley has toured steadily with her band, toting her signature pink paisley Fender Telecaster—working and sharing the stage with greats such as BB King, Buddy Guy, Lucinda Williams and Tom Petty. In 2001, she won the prestigious Juno Award (Canadian equivalent of the Grammy) for her CD, *Love Coming Down*. Foley also holds the record for the most *Maple Blues Awards* (seventeen) and has earned three *Trophees de Blues de France*. She has also garnered several nominations at the *International Blues Music Awards* in Memphis, TN.

As an offshoot to her professional recording and touring career, Foley started a project called *Guitar Woman* based around dozens of interviews she conducted with the world's leading female guitarists. From 2001-2008, she wrote articles, organized and promoted concerts, and worked on a book—fueling her passion for gender studies in music and her desire to bring the work of great women guitar players to light. The *Guitar Woman* project entered a period of dormancy from 2009-2015 while Foley pursued several musical collaborations and returned to university to get her graduate's degree. Plans are in the works to finish *Guitar Woman* in the coming months.

2016 brought Foley full circle when she returned to Austin, TX and started collaborating with some of her old friends and many Texas musical legends including Jimmie Vaughan and Billy Gibbons (ZZ Top). Foley is the only female member of the famed "Jungle Show" which features Gibbons, Vaughan, B3 virtuoso Mike Flanigin and Chris 'Whipper' Layton (formerly of Steve Ray Vaughan and Double Trouble). "The Jungle Show" was one of the hottest tickets in Austin in 2016. After playing two sold out shows at Austin City Limits Live 3TEN Club in December, Foley entered the studio with her Texan pals and laid down tracks for what will undoubtedly be her best and most successful album to date; ***The Ice Queen***.

Look for Sue Foley's ***The Ice Queen*** to be released in Spring 2017.

See www.suefoley.com for tour schedules and updates.

PRESS QUOTES

"Foley has a killer voice, an impossibly alluring blend of sex and innocence to go with those blazing guitar chops." (**Philadelphia Enquirer**)

***** (Five Stars) AllMusic.com

"She] finds all the right emotional shades in which to color her genuinely seductive voice, and she turns in one sterling performance after another on guitar..." (**Downbeat**)

"... She Unveils her considerable guitar chops....All the elements - songwriting, playing, soulful conviction - come together for her on this solid outing..." (**Jazz Times**)

[She] exchanges the uncompromising blues of her early albums for a larger wardrobe...skillfully dressing the sets to match her subtler ensembles..." (**Mojo**)

"...With a rugged and uncompromising style, and a smooth yet earthy and wholly assured approach, Sue Foley dexterously treads the line between commercial and rootsy..." (**CD Universe**)

FEATURES / ACCLAIM

Sue Foley is an accomplished and award winning songwriter. Her music has been featured in the major motion picture *You Can Count On Me* and she also contributed the theme song, "Two Trains," for the internationally syndicated television series *Just Cause*. She has been featured numerous times in major print publications including *The New York Times*, *The Los Angeles Times*, *The Toronto Globe and Mail*, *The National Post*, *Downbeat* and *Mojo Magazine*, and has performed and been featured on nationally syndicated radio shows: *House Of Blues*, *Sirius-XM's BB King's Bluesville*, *CBC's Saturday Night Blues*, *NPR's Mountainstage*, *West Coast Live*, *Kentucky Woodsongs* and *Beale Street Caravan*.

PERSONAL QUOTES

"I'm gonna play as good as any man, and I ain't gonna be no rhythm player." (Age 19, **Calgary Herald**)

"Women grow up faster than men and that shows in the way they play guitar, women have more to say at a younger age. I can't wait till I'm 40." (Age 23, **Los Angeles Times**)

"I wanna be the female Clarence "Gatemouth" Brown. I wanna be seventy-five, a wicked guitar player, and ornery as hell." (**Los Angeles Times**)

"It's an angle and an oddity, but I've never really been concerned about it. With the gender question, I've found that with the higher calibre of musicians, the less it matters. It's all about the music." (**Toronto Globe and Mail**)

"I'm a guitar player, first and foremost. That's always my primary focus. In fact, aside from Memphis Minnie, my singing may have been most influenced by my guitar playing." (**Guitar Player Magazine**)

ARTIST'S SUE HAS PERFORMED AND SHARED BILLING WITH:

BB King, Buddy Guy, Lucinda Williams, Tom Petty, Joe Cocker, Johnny Lang, Rufus Thomas, Will Calhoun, Joe Ferry, Chuck Rainey, Johnny Winter, Koko Taylor, Pinetop Perkins, Jimmy Rogers, Lowell Fulson, Jimmie Vaughan, The Fabulous Thunderbirds, Bill Doggett, Lester Bowie, Albert Collins, George Porter Jr., Earl King, Clarence "Gatemouth" Brown, Mary Chapin Carpenter, Van Morrison, Nina Simone, Ronnie Earl, Duke Robillard, Lazy Lester, Colin James, Colin Linden, Keb Mo, Hubert Sumlin, George Thorogood, Solomon Burke, Roy Buchanan etc...

AWARDS

Juno Award

2001 Best Blues Album

Maple Blues Awards

2006 Guitarist of the Year

2004 Female Vocalist of the Year

2004 Acoustic Act of the Year

2004 Recording of the Year

2002 Entertainer of the Year

2002 Songwriter of the Year

2002 Recording of the Year

2002 Female Vocalist of the Year

2001 Entertainer of The year

2001 Guitarist of the Year

2001 Female Vocalist of The year

2000 Songwriter of the Year

2000 Entertainer of the Year

2000 Guitarist of the Year

2000 Recording of the Year

1999 Female Vocalist of the Year

Trophee De Blues De France

2003 Best Female Guitarist

2001 Best Female Guitarist

1999 Best Female Guitarist

PROFESSIONAL MUSIC RECORDING/PRODUCTION

Recordings:

(2015) *Live For Hope*
(2012) *Beyond the Crossroads*
(2010) *He Said She Said*
(2007) *Timebomb*
(2006) *New Used Car*
(2006) *Blues Guitar Women*
(2005) *Live in Europe (DVD)*
(2004) *Change*
(2002) *Where The Action Is*
(2000) *Love Coming Down*
(2000) *Back To the Blues*
(1998) *Ten Days In November*
(1996) *Walk In The Sun*
(1995) *Big City Blues*
(1993) *Without a Warning*
(1992) *Young Girl Blues*

Record labels:

Ovarian Cancer Research Fund / Independent
Blind Pig / Stony Plain / Dixie Frog
Blind Pig Records-Stony/Dixie Frog
Ruf/Justin Time
Ruf/Justin Time
Ruf/Justin Time
Ruf
Ruf/Justin Time
Shanachie/Warner Canada
Shanachie/Warner Canada
Antone's / New West
Shanachie/Warner Canada
Antone's / New West
Antone's / New West
Antone's / New West
Antone's / New West

Music Production:

(2006) *New Used Car* Ruf
(2006) *Blues Guitar Women* Ruf/Justin Time
(2004) *Change* Ruf /Justin Time

Instructional DVD:

(2009) *Sue Foley's Guitar Woman* Alfred Music